

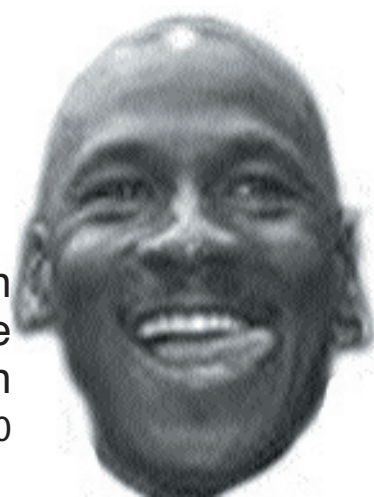
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The Daily TITAN

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hopes to lick the
competition
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Volume 73, Issue 13

THURSDAY

September 27, 2001

Embassies fear violent reaction

nDISCRIMINATION:
Eight foreign exchange students from Middle Eastern countries have withdrawn for the sake of their safety

By Heather Baer
Daily Titan Staff Writer

Anfal Al-Radwan's father has been calling her day-in and day-out for the last two weeks to make sure that she is safe.

Her family, who lives in Kuwait, has seen many news reports of backlash against Arabs and racial profiling occurring in the United States.

"My dad wanted to know if I wanted to stay or go back home to Kuwait," Al-Radwan, an advertising major, said. "This is my senior year, and I am on scholarship from Kuwait. All I want to do is stay in school here and graduate."

Like many other Middle Eastern Cal State Fullerton students, Al-Radwan has noticed a change in the way people act around her since the terrorist attacks. The difference in treatment is so great that eight CSUF students originally from the Middle East have already withdrawn from the university to return to their native countries.

"Before the attacks, at the beginning of the semester, we had to go around the classroom and each student had to introduce themselves," Al-Radwan said. "Things were fine then but now everybody just seems to look at me differently, and they won't discuss the terrorist attacks or anything on that subject around me."

Jehan M., who declined to release her last name, was born and raised in California. She says that the attacks have affected her Muslim family as well as the entire Arab and Muslim communities.

"I have friends who went to this college, who didn't show up for a week of school after the attacks out of fear," Jehan said. Describing the plight of one family friend who has already moved back to the Middle

East, "One of them lived in Newport Beach and a neighbor called the police freaking out and saying that they had a satellite on their roof. The FBI and the police came to investigate my friend's family. The satellite the neighbor was worried about turned out to be a dish for the TV. Still, my friend's family got scared and they moved back to their homeland."

She said she can understand that people need to feel safe but profiling affects people who are not of Arab or Muslim descent.

"It is a humiliating feeling," Jehan said. "I know that the police are here to support and protect people, and they are but it is very hard when people call the cops on you [be]cause you look Arabic and they think you are in alliance with terrorist groups."

She has personally been experiencing racial profiling among her friends.

"My best friend has other friends who tell her not to hang out with me, even though she still wants to be my friend," Jehan said. "When we were all going to go out together last Friday night, they told her that they didn't want me to come."

"My aunt and her son, my cousin, have been harassed," Jehan said. "At school my cousin's locker has messages written on it saying 'F*** You Terrorist' and kids kick his chair when he is in class."

Bob Ericksen, director of International Education and Exchange, said that although eight students have withdrawn from the campus, he is proud that none of the students reported any specific crimes or harassment on campus. All of the students were reluctant to leave, expressing their love for the U.S.

"The loss of any one of our students is significant," Ericksen said. "There are a variety of reasons why students are leaving. Some of their families insisted that they come home for their own safety after watching the media reports of racial profiling and backlash. Others are just concerned for their own personal safety."

Jehan and Al-Radwan said they have modified their own safety measures.

"My mother doesn't want me to

ANXIETIES/ 3



ABIGAIL C. SIENA/Daily Titan

Students took the opportunity to visit each company table to get employment information.



ABIGAIL C. SIENA/Daily Titan

Monster.com had a mini golf course set up in hopes of gaining attention.

Companies offered intern-

nOPPORTUNITY:
About 60 businesses had booths at the job fair held at CSUF Central Quad

By Lisa Sleight
Daily Titan Staff Writer

Companies and organizations competed for the attention of Cal State University Fullerton students, Wednesday. But when it came down to it, many students were unaware of what jobs were

available to them.

Companies fought for students' attention with the usual tri-folded poster-boards bearing company paraphernalia, while some company representatives passed out candy or garnered attention with an eye-catching animated character and a large, blow-up figure.

Most of the approximate 160 participating corporations and organizations were listed in the map of the job fair as having no information available, as far as the type of job openings available to students.

Of the companies and organi-

zations that did disclose the actual positions available, 26 were listed as sales and marketing positions.

"I came last year and it seems the same," said Josette Nguyen, a 23-year-old, CSUF business graduate. "There doesn't seem to be too many opportunities for someone in finance."

Dean Ngo, a recent Cal Poly Pomona marketing graduate, heard about the job fair from his CSUF-attending cousin.

With a minor in management information systems, Ngo was disappointed at minimal job pros-

JOB FAIR/ 3

Army enlistment rises after Sept. 11 terrorist

nNUMBERS: Even though the required goal of active duty soldiers, ROTCs still encourage sign ups

By Trinity Powell
Daily Titan Staff Writer

Uncle Sam doesn't have to ask very hard for the help of Americans anymore after the terrorist attack on the World Trade Center.

As tragedy created a new sense of patriotism and the possibility of

a retaliatory war against its authors, Americans have begun to ask question on what more they can do to aid in the war against terrorism.

In local army recruitment stations and the Army ROTC offices of Cal State Fullerton, calls inquiring about enlistment in more than 200 job specialties of the armed forces have increased dramatically.

Richard Byrd, the station commander of the Army Recruiters Office of Fullerton, estimates that calls received daily have increased 30 times since the New York attack.

"This tragedy really put this [enlisting] in the forefront of their minds. This is their time," he said. "We had something like this during Desert

Storm. It's nice to see it again."

Major Chris Taddeo, a professor of military science and head of the ROTC program, has also recognized a heightened curiosity in military service.

"We have definitely had a lot of interest," he said. "All the calls we are getting are being driven by patriotism."

Students usually register for ROTC before the beginning of the semester, but Taddeo said that a few students have joined mid-semester.

Among the various requirements that are necessary to join the ROTC program is simply to be a college student.

However, Taddeo said, one man

attempted to enlist in the CSUF ROTC program although he was not a student of any school.

Another part-time graduate student also wanted to join simply because he felt a need to do something but was ineligible because of his graduate status.

Though the idea of young adults enlisting for the purpose of retaliation and to show their newfound pride in their country may not be surprising, many of those that are inquiring on enlisting are those that have already served.

Byrd said that many of those that were part of the reserves and full-time active members of the military have called wanting to re-enlist to

help in America's efforts against terrorism."

Though many are running to the recruiting offices to enlist, many will not see any action for a long time.

According to an e-mail sent out to recruiting offices from the United States Army Recruiting Command (USAREC), the recruiting goal of 75,800 active duty soldiers and over 34,000 reserve soldiers for the fiscal year of 2001 was met before the events of Sept. 11 occurred.

"Even if you wanted to join the army today, you wouldn't leave today," said Capt. Robert Blackenship, commander of the San Diego recruiting stations.

Though the Army's goal of recruits

has been met, recruiting offices are still open to those that are qualified and wishing to enlist.

As the prospect of war may be a near future, Byrd emphasized that recruiting offices are still holding those that enlist to current standards, not excepting anyone because of the prospect of war.

"We still have to try [to enlist] because the standards have not changed," he said. "We still must take qualified men and women."

Credit card companies reaches its lim-

nLEGISLATION: A bill signed by Gov. Gray Davis places new limitations on credit card vendors

By Melita Salazar
Daily Titan Staff Writer

Last Saturday's shopping spree at the Brea Mall cost sociology major Nicolette Basilio a small fortune.

During her outing she bought a black wool coat at Express, a pair of low-rider denim jeans at Guess, the Blu Cantrell CD at Sam

Goody, and cucumber melon lotion at Bath and Body Works.

When the cashier asked her for a method of payment, she whipped out her credit card and said "charge it please."

She realized she had spent her entire week's paycheck.

"I was extremely shocked," Basilio said. "I hadn't spent so much in such a long time and I know better than to charge so much."

But several students like Basilio can obtain credit cards from vendors that are routinely on the Cal State Fullerton campus.

However, with a bill that Gov. Gray Davis recently signed, students will no longer be susceptible to many vendors lurking onto campuses.

The bill AB521 will prohibit credit

card vendors from preying on college students.

It will attempt to reduce the amount of debt that students may accumulate and it makes it mandatory that new students be educated at orientations about the dangers associated with credit card debt.

Creator of the bill, California Assemblyman Paul Koretz said he thinks the method the credit card companies use is deplorable.

"They set up their tables outside the campus bookstore, targeting students who may be financially strapped after spending hundreds of dollars on books and supplies. These tactics should be stopped with this legislation's implementation," Koretz said.

The bill requires that college campuses limit the number of vendors at

any given time. Vendors will not be able to sign students up by tempting them with free T-shirts or miniature radios.

"It's unacceptable for the credit card companies to build their customer basis on the backs of young people who don't even have a job," Koretz said.

Johnny Phan, a CSUF graduate with a business degree, said he thinks that students should be more responsible with their finances.

Phan, who worked for American Express said, "Students shouldn't use credit cards if they don't have any money to repay the charges they made."

"The credit card companies should not be totally blamed or held respon-

CREDITCARD/ 3



TITAN
extras

online

n Check out the
Daily Titan online
this year at <http://dailytitan.fullerton.edu>.

upcoming

n Friday News feature:
Personal lubricants can kill
HIV-infected white blood
cells, a University of Texas
study found

two

A GUIDE TO WHAT'S HAPPENING

BRIEFS

Benefit recital to be held

The Cal State Fullerton Department of Music will host a vocal scholarship benefit recital on Saturday, Oct. 13 at 8 p.m. in the Recital Hall.

Baritone Andrew Parks and pianist Mark Salters will perform songs by Faure, Duparc, Brahms, Schuman, Liszt, Berber, and Bolcom.

Advance sales are \$13 and \$7 with Titan discount. At the door, tickets are \$13.

Tickets are available at the Performing Arts Center box office. Hours are 11 a.m. to 4 p.m., Monday through Friday and one hour prior to the performance or online at tickets.com.

For more information call (714) 278-3371.

Parks has held a joint appointment with the Music and Theater and Dance Departments as a voice instructor.

He received his B.A. from Northwestern University. He specializes in theater music from Mozart to American musical theater.

Parks has sung in various roles like Don Giovanni, Le Nozze di Figaro, Carmen, Così Fan Tutte and at several at festivals.

Applications now being accepted for Brea City Council

Applications are currently being accepted to fill vacancy of the unexpired term of Brea City Council member Tim Harvey, ending Nov. 5.

The vacant office is created from Harvey's resignation after his recent appointment

to become the superintendent of schools for the Brea Olinda Unified School District.

Those who are interested in applying should contact the City Clerk's office at (714) 990-7757 in order to receive the "Application and Interest Statement."

Applications must be completed and submitted to the office by 5 p.m., Thursday Oct. 11.

Based upon a review of the information, those applicants determined to be the most qualified will be invited to participate in an oral interview with the Brea City Council during the week of Oct. 15.

Brea Community Center hosts a family spook night

At the Brea Community Center, Friday Oct. 26, families can enjoy a night of "Spooktacular" from 6 to 8:30 p.m.

Family tickets will include a spaghetti dinner, served from 6 to 7:15 p.m., a costume parade, a cake walk, family photos, a mad scientist display and make-and-take crafts. Halloween costumes are optional.

Tickets are \$4 for adults, \$2 for children ages 3-17. They may be purchased at the Brea Community Center from counter.

Those who are interested in attending are recommended to purchase tickets early because they do sell out. Quantities are limited and will not be sold at the door.

The Community Center is located at 695 E. Madison Way. For more information, call (714)

CALENDAR OF EVENTS

Community

A charity car show will be held on Sept. 29 at Fullerton High School. The school's Football Booster Club is sponsoring the event. For entry information call (714) 447-1169.

Brea Downtown, the City of Brea and Brea Community Hospital is presenting Brea's Jazz Festival, which is the first free public showcase of jazz talent from Orange County. The showcase is on Wednesdays from 11 to 1:30 p.m.

"Sleuth" is a comedy/ thriller that will be performed Friday, Oct. 5 through Sunday Oct. 21 at Brea's Curtis Theatre. Tickets are \$17 for adults, and discount rates are available for groups of 15 or more. For more information call (714) 990-7722.

The Brea Community Center is sponsoring a "Harvest Moon Dance" on Oct. 12 from 7:30-10:30. The event is open to the public, and people can go to dance or listen to 16-piece Yachtsmen Big Band play. Tickets are \$10 for general admission and are on sale at the Brea Community Center.

The "Haunted Fullerton Walking Tour" will be held on

Oct. 4 and 11 from 6 to 8 p.m. People will be shown around Fullerton's own haunted establishments, such as the basement hallways of the Fullerton Police Department and Plummer Auditorium, which is haunted by the School Superintendent Louis E. Plummer. Beverages and hot-dogs will be served immediately after. For more information call (714) 738-6545.

Orange County Walk to Cure Diabetes will be held on Sunday, Sept. 30 at Craig Regional Park in Fullerton and UC Irvine's Aldrich Park. Juvenile Diabetes Research Foundation International is sponsoring the ninth annual Walk to Cure Diabetes. For more information visit www.jdrf.org or call (949) 553-0363.

Campus

"Parallel Lives", a play based on The Kathy and Mo Show, will be playing at the Grand Central Art Center Oct. 4-14. The play is presented by CSUF's Department of Theatre and Dance, and is about the struggle through life. For more information call (714) 278-5530.

Associated Students presents their concert series in the TSU Pub on Thursdays at 12 p.m.

This Thursday look for "Ozma". For more information call (714) 278-2468.

"Proverbial Pottery", a show of ceramic works that focuses on interpretations of metaphors and axioms, will be held from Oct. 6 through Oct. 11 in the Exit Gallery in Visual Arts Department. Times vary. The show is free, and the pottery pieces are available for purchase.

"Taste of Fullerton" will be held in the Fullerton Arboretum from 6-9 p.m. on Oct. 5. The event is sponsored by the Fullerton Chamber of Commerce. For more information call (714) 278-7306.

New York born poet Judy Kronenfeld will be reading her poetry on Wednesday, Oct. 3 at 4 p.m. in the Women's Center. Kronenfeld's poems have been published in journals, such as "Poetry International", "The Manhattan Poetry Review" and "The Wilshire Review". The Women's Studies Program and the Department of English and Literature are sponsoring the reading. For more information call (714) 278-3742.

Cal State Fullerton's Department of Music is pre-

senting the University Wind Ensemble and Symphonic Band on Thursday, Oct. 4. At 8 p.m. in the Little Theatre Director Mitchell Fennell will conduct a concert ranging from traditional composer's works to contemporary chamber literature composers. For more information call (714) 278-3371.

Counseling and Psychological Services (CAPS) is holding a free workshop on the art of happiness on Tuesday, Oct. 9. The event will be held from 11:30-1 p.m. in Langsdorf Hall 210G. For more information call (714) 278-3040.

"Late Nite Catechism," a comedy that looks at old-fashioned religious education, will be held Saturday, Sept. 29 at 8 p.m. Tickets are \$22.50 and \$27.50. Students can save \$2 with the advance sale TITAN discount. For more information visit www.arts.fullerton.edu.

A lecture series focusing on the conflict between the Israeli and Palestinian Arabs will be held on alternate Thursdays Sept. 20 to Dec. 6. It will be held in the Mackey Auditorium in the Ruby Gerontology Center and is free to the public. For more information call (714) 278-2414.



The Daily Titan staff would like to offer its condolences to the friends and families of the victims of the recent terrorist attacks in New York and Washington D.C.

In this time of confusion, anger and heartache, the staff reaffirms its commitment to fair and sensitive coverage. Our Opinion page is always open for your thoughts.



- Darleene Barrientos

Lori Anderson

Samantha Gonzaga

Magda Liszewska

Robert Sage

Charles Davis

Gus Garcia

Amy Rottier

Heather Blair

Rita Freeman

Melanie Bysouth

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COURTESY OF ELECTRA ART MUSEUM

Artists can have their paintings displayed at the museum, for a fee that ranges from \$25 to \$50.

Electra Art Museum a delight for art lov-

nPAINTINGS: The museum features two CSUF students’ works alongside artists from New York to Denmark

By Dione Bledsoe
Daily Titan Staff Writer

Anaheim’s Electra Art Museum 99 offers two Cal State Fullerton students the chance to showcase their work, as well as a place for all artists to display artwork that is not quite as conservative as the rest of Orange County.

Ryan Leroy, a senior majoring in art, presents seven oil paintings, two of which are collages. The paintings are focused around related topics dealing with medical research, such as forensic science, dream-analysis, birth

and abortion. Each framed painting is approximately 3x4 feet. Leroy has earned a place on the walls of Electra for the last three years since the museum opened.

“I didn’t have any problems getting my paintings displayed,” Leroy said. “The museum curators are very open minded and encourage untypical work.”

Lianna Ahn, a senior majoring in graphic design, provides a collection of black and white portraits. Ahn’s male and female subjects are all members of the museum.

Founded by Richard Johnson, the museum invites a wide variety of artists to display their work. While most talents are from Orange County, some artists have arrived from Seattle, WA, New York and most recently, Denmark.

“It would be much easier to pay the rent in L.A., but Orange County needs

this kind of museum, one that’s a little different,” said Johnson.

The museum is open Wednesdays and Thursdays from 8 p.m. to 12 a.m., Fridays and Saturdays from 8 p.m. to 1 a.m. Weekends offer live bands, while Wednesday and Thursday nights typically include poetry readings or an alternative jugglers club.

“To try and appeal to college students, we started selling coffee for 50 cents and reasonably priced snacks,” Johnson said.

Electra Museum offers an open forum for all types of artistic expression and is always looking for new talent. An artist can rent his or her own 8x15 wall space anywhere from \$25-\$50. Artists can also purchase a lifetime membership for a fee of \$10. There are currently over 300 members.

The museum is located on 2821 East Whitestar Ave, in the industrial

ANXIETIES

nfrom page 1

leave the house; she has been very emotional about everything,” Jehan said. “I won’t go to any cafes or any Middle Eastern places. I just don’t think it is very safe right now.”

Jehan said that the recent events have caused her emotional distress and she is frustrated with people’s ignorance about who is Arab and who is not.

“This whole thing is so confusing; I was born and raised in America like many other people and yet people look at me as if I was a part of the group who committed the attacks,” Jehan said. “People need to know their geography to know who is Arab and who is not. Hispanic people are even being looked at differently as if they are from the Middle East and had something to

do with the attacks.”

Ericksen said that the backlash on Middle Eastern people could affect the number of applications CSUF receives from Middle Eastern students.

“I have no doubt that the number of applicants will decline,” Ericksen said. “I have no clue how long it will be before the number of applicants will resume to normal. Bush said that a resolution would take some time. Until then the scrutiny will most likely continue.”

Ericksen said that for any students who have had problems with racial profiling or discrimination there are services available to help them.

“There are counseling programs on campus and we also encourage students to go to Web sites such as American Arab Anti-Discrimination Committee,” Ericksen said.

Al-Radwan said that some Middle Eastern countries have been contact-

ing people living in the U.S. and offering the chance to return home.

“The Kuwait embassy called me and asked me if I wanted a plane ticket home, where I could finish school there if I chose,” Al-Radwan said. “Also the United Arab Emirates has been chartering jets to pick people up and take them back to their native countries.

“So many people are scared to take American flights because of the backlash and problems at the airport.”

Jehan said that people from the Middle East are very sympathetic to the losses Americans have suffered.

“The Arabic people understand what the American are going through,” Jehan said.

“Many people came to America to escape terrorism from their own countries, and look what has happened here.”

JOB FAIR

nfrom page 1

pects at the fair.

“A lot of the jobs are for receptionists or they’re sales positions,” Ngo said.

Director of the Career Planning and Placement Center, Jim Case said that contrary to student experience, a wide variety of job positions were available.

“I was having lunch with the MTV representative and they have 38 different positions they are trying to fill,” Case said.

Ngo, speaking of his expectation of the fair and his actual experience being very different, said, “I was hoping to have four or five companies calling me.”

Reacting to disappointment of students who were looking for more than entry-level positions, Case said,

“The fair had accounting to engineering firms to management development training positions, with a number of different focuses.”

Case added, “I spoke to a company representative who had a list of people that he is going to call tomorrow and set up interviews times for next week.

“Someone else told me they are going to make calls to set up appointments for interviews scheduled in October through the Job Placement Center,” Case said.

Confirming Case’s sentiments, Kaiser Permanente area representative Caron Moreno said that Kaiser has several job openings.

“We have 90 jobs available right now. They are entry-level to higher-level positions. Even part-time benefited positions,” Moreno said.

On the positive side, 25-year-old CSUF accounting major Andrea Bowling said she did find potential employers in her field and had a posi-

tive reaction to the fair.

“As I was picking up fliers, getting information from people, they were great, happy to explain what they do and about their company and tell me what positions are open,” Bowling said.

Likewise, 25-year-old human services major Summer Gerrish attended in 1999 and got an internship with the Orange County Protection Agency.

Currently, Gerrish is in an internship position and, during the job fair, was targeting the next one.

“I’m kind of testing out the different fields,” Gerrish said. “Internships seem like a great way to do it.”

Case said students can get more out of the fair with the right expectations and preparation.

“The more the student knows about the employer the more they will get out of it,” Case said. “Would you go to a final exam without being prepared? The job fair isn’t any different.”

CREDIT CARD

nfrom page 1

sible for the actions that students bring upon themselves,” Phan said.

Phan admitted that he feels bad for students that do fall into debt and believes that educating new students about excessive debt may probably be a good idea.

Koretz agrees that students should be partially accountable for their actions.

“Students should be financially responsible and not overextend their credit. But many students are unformed, and we are just beginning to learn of the negative societal impact of allowing credit card companies full access to our college students,” Koretz said.

Mickie Diaz, an undeclared major, feels that that the new law will benefit all college students.

“I know what it feels like to be in debt and it’s not a great feeling,” said Diaz.

At one point, she had so many cards that she didn’t know what to do with them.

Koretz said having Davis sign the bill sends the message that college students should not and will not have to “mortgage their futures.”

Basilio said she thinks about her future every time she uses her credit card.

“I have two jobs and I pay for everything that I purchase. I know the value of a dollar and I only buy things that I know I can afford,” Basilio said.

Knott’s Berry Farm 3 x 21”

Getty Center Museum features medieval art

nEXHIBITION:
The Gladzor Gospels, illuminated works of the Christian tradition, are rare objets d’art

By Dione Bledsoe
Daily Titan Staff Writer

Commemorating the 1,700th anniversary of the establishment of Christianity as Armenia’s state religion, the J. Paul Getty Museum presents an exhibition devoted to a rare Gospel book from the destroyed Armenian monastery at Gladzor.

The Armenian Gospels of Gladzor was rescheduled to open Wednesday, Sept. 26 and continues through Dec. 2, 2001. The exhibition was originally scheduled Tuesday, Sept. 11, but was canceled due to the tragic events that occurred.

The exhibition offers a rare opportunity for visitors to see more than 60 unbound pages of the Gladzor Gospels and also features miniatures for the

Gospel’s illumination. It is accompanied by public programs, including concerts, lectures, and an all-day family festival on Saturday, Oct. 20.

“Thanks to the generosity of the Young Research Library at UCLA, our partner in the Getty’s exhibition and companion publication, our visitors will better understand the Armenian tradition of manuscript illumination and the strength of local collections in Armenian material,” said Deborah Gribbon, director of the J. Paul Getty Museum and vice president of the J. Paul Getty Trust.

This is the museum’s second collaboration with the UCLA Library Department of Special Collections, the first being the popular 1991 exhibition “A Thousand Years of the Bible.”

“The Gladzor Gospels marks one of the high points of medieval Armenian illumination,” said Thomas Kren, the Getty Museum’s curator of manuscripts, who co-organized the exhibition with Alice Taylor of West Los Angeles College.

“We are excited that our visitors will be able to experience the book’s illumination much as the 14th century monks of Gladzor did, lingering over individual

pages and the beauty of their miniatures.”

The Armenian Gospels of Gladzor introduces the manuscript’s illuminators, explains the process of making the book, and explores its place within Western European, Byzantine, and Islamic artistic traditions. The exhibition focuses on the particularly Armenian view of Christ’s life expressed in the manuscript’s miniatures. Scenes are arranged thematically in order to highlight the concepts of Christ and the Church, the Church and the Nations, the Human and Divine in Christ, Christ as Divine Physician, and Christ in the Rites of the Armenian Church.

The miniatures of the Gladzor Gospels reveal the painter’s knowledge of and interest in the artistic traditions of neighboring cultures, both Christian and Islamic, but the painting style is distinctly Armenian.

The miniature of St. Matthew demonstrates the rich color treatment that is



COURTESY OF THE GETTY MUSEUM
Manuscripts depict Christianity in America.

characteristic of 14th century illumination. Matthew, clothed in brilliant blue and red, has his pen poised to write his Gospel.

The architecture around and behind him is in red, blue, orange, and green. Together, with the shimmering gold background, it creates a dazzling color effect. This stunning variety of color is also found on the manuscript’s text pages, the most elegant of which feature brightly colored decorative surroundings composed of architectural elements,

November slated for political discussions

nPREVIEW:
International concerns like the energy crisis, terrorism will be topics in panel discussions

By Kimberly Pierceall
Daily Titan Staff Writer

Panels discussing terrorism and exotic dancing are two of several events planned for the fourth annual Politics, Administration, and Justice Days (PAJD).

“The world changes and events change, and we change accordingly,” said Alan Saltzstein, the chair of the political science and criminal justice division.

With a list of tentative guests, more might change before the event, which will be on Nov. 7 and 8.

Los Angeles Police Chief Bernard C. Parks is scheduled to speak at the “Combating Terrorism” panel.

Local current events inspired the panel “Track, Exotic Dancing and CSUF: Student’s Rights/Women’s Rights.” Saltzstein said Leilani Rios,

the exotic dancer recently reinstated on the track team, wasn’t asked to participate in the panel.

In the past few years, the Political Science and Criminal Justice departments have welcomed Superior Court judges to discuss the 2000 election and local elected officials to talk about government careers.

Saltzstein said the event organizers are ahead of the game this year with most of the speakers lined up a month in advance. He also said most of this year’s panels would take place in a larger venue, the Titan Student Union Theater. “We always get a significant turn-out,” he said.

Other panels for the two-day event titled “Facing the New World of the 21st Century” include perspectives on the Rampart scandal, national and international terrorism, the energy crisis, the media during an international crisis, issues in contemporary democracy, and the size of the federal government.

PAJD will open with an informal breakfast on Wednesday, Nov. 7, and end with a “whine” and cheese party on Thursday, Nov. 8.

The departments and organizers invite students to attend all events during the two days.

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Bush relies on intelligence, not

nNATION: Airline safety proposals to be outlined today, including stun guns in cockpits and air marshals

By Martin Merzer, Jonathan S. Landay and Ron Hutcheson
Knight Ridder Newspapers

The Bush administration turned its attention to intelligence-gathering Wednesday, rallying its covert army in the war on terror and reminding allies that enemies must be found before they can be captured or killed.

“This is a war that is unlike any other war that our nation is used to,” President Bush told 500 employees of the Central Intelligence Agency during a visit to the spy masters’ headquarters. “We’ve got to have the best intelligence we possibly can have.”

“Americans want to win. They want to win the first war of the 21st century. And win we must. We have no choice. We can’t relent,” he added.

On the home front, Bush is expected to announce new airline-safety proposals Thursday that could include stun guns in cockpits, National Guard troops in airports and sky marshals on many flights.

In New York, many people reluctantly conceded the inevitable Wednesday, as they lined up to apply for death certificates for relatives still missing in the rubble of the World Trade Center.

Mayor Rudolph Giuliani announced extraordinary new traffic restrictions for mid-town and lower Manhattan, required, in part, by security concerns.

While the Bush administration fortified its anti-terrorism coalition, Deputy Defense Secretary Paul

Wolfowitz also emphasized the fundamental need for information, and signaled that massive military action might not be imminent.

“It can’t be stressed enough that everybody who is waiting for military action because they think that’s the definition of a campaign needs to rethink that kind of stand,” Wolfowitz said after meeting with NATO defense ministers in Brussels, Belgium.

“We contemplate that our military will be called on to take action . . . but generating information about targets is a crucial part of it. We don’t believe in just demonstrating that our military is capable of bombing things. The whole world knows that. What we want is to be effective.”

His comments were the strongest sign.

Yet despite vows of pending retaliation against suspected terrorist leader Osama bin Laden and the Taliban rulers of Afghanistan, Bush is not ready to unleash the largest overseas buildup of U.S. forces since the 1991 Persian Gulf War.

Hundreds of bombers, fighters, cruise missile-firing ships and other forces have been sent to the regions around Afghanistan.

Wolfowitz also warned of possible new terrorist attacks even more nightmarish than the Sept. 11 blitz that killed nearly 7,000 people in New York, near Washington, D.C. and in Pennsylvania, according to a senior U.S. official who requested anonymity.

Some nations that harbor terrorists are developing nuclear, biological or chemical weapons of mass destruction, the official said.

Analysts believe that bin Laden, the No. 1 suspect in the attack on America, has been experimenting with chemical or biological weapons at his training camps in Afghanistan.

In addition, the Bush administration worries that Iraq could share

with terrorists its expertise in weapons of mass destruction, known as WMD.

Wolfowitz spoke of an “alarming coincidence between those states that harbor international terrorists and those states that have active and maturing WMD programs,” the U.S. official said.

In internal administration strategy sessions, Wolfowitz has been urging Bush to topple Iraq’s Saddam Hussein, but there is no sign yet that the president has embraced that goal.

A U.S. attack on Iraq could spark instability throughout the Arab world and splinter the anti-terrorism coalition Bush is building.

The No. 2 Pentagon civilian, Wolfowitz substituted for Defense Secretary Donald Rumsfeld at the informal meeting of defense ministers at NATO headquarters.

It was moved from its original site in Naples, Italy, reportedly for security reasons.

Security in Brussels was still clearly a concern.

A vast cordon of armored cars, barbed-wire barricades, water cannon, riot police and bulletproof-vested security guards ringed NATO headquarters.

NATO Secretary General Lord Robertson said that in talks with Russian Defense Minister Sergey Ivanov, Wolfowitz for the first time shared information linking bin Laden and his al-Qaida network of terrorists to the Sept. 11 attacks.

While the information was not conclusive, “it becomes clearer and clearer that all of the roads lead towards Osama bin Laden and al-Qaida,” Robertson said. He did not elaborate.

Senior U.S. officials, speaking on condition of anonymity, said U.S. intelligence agencies and criminal investigators have uncovered considerable data about al-Qaida.

But they conceded the United States still has much to learn about



DOUG MILLS/AP

President Bush greets soldiers in Arlington, VA, following a discussion about reservists’ call-up.

the locations of bin Laden, his top aides and the Taliban leadership and the identities of thousands of al-Qaida operatives believed to be hiding in dozens of countries.

As part of its diplomatic drive against the Taliban, the United States has stepped up its contacts with alternative Afghan leaders, Knight Ridder has learned.

U.S. diplomat William Pope met in Rome this week with former Afghan king Mohammed Zahir Shah, 86.

Although dethroned in 1973, Zahir Shah is seen as a potential unifying force for Afghanistan’s many factions and ethnic groups.

Though military action might not be imminent, many Afghans expect U.S. retaliation at any moment, and

thousands in the capital of Kabul torched the deserted U.S. embassy, burned the American flag and ignited an effigy of Bush. They shouted “long live Osama” and “death to Bush.”

The United States abandoned the embassy in 1989, and Afghanistan’s rulers of the resistance Americans might encounter if they try to oust the Taliban regime saw the protest as a demonstration.

Elsewhere overseas, an illustration of the assistance Washington wants from its allies came as Spain, Britain and the Netherlands announced arrests of suspected terrorists.

In Spain alone, police detained six Algerians allegedly linked to bin Laden. Spanish officials said

colleagues in Germany, France, Italy, the Netherlands, Britain and Belgium provided information for the arrests.

Demonstrating that cooperation is a two-way street, the Bush administration rewarded Russian President Vladimir Putin for his support.

This move signified a subtle shift in the White House and the President’s approach to the war in Chechnya.

Putin has long contended that Muslim rebels in the breakaway Russian republic are terrorists who must be dealt with harshly. The United States has repeatedly urged Russia to recall its troops and seek a political settlement.

On Wednesday, Bush and White House spokesman Ari Fleischer

Classified
6 x 12”



COURTESY OF FOX BROADCASTING COMPANY
Student of a fictitious California university attempt cliched humor to gain viewers.

“Undeclared” doesn’t make the grade

nTELEVISION: Fox attempts to tap into the college audience with latest sitcom

By Dione Bledsoe
Daily Titan Staff Writer

"Undeclared," the newest edition to Fox Tuesday night prime time is declared a comedic failure.

Undeclared follows a group of seven college students who share the same dorm floor at University North Eastern California, a fictitious college.

The show begins with an overly exaggerated scene in which every stereotype about college dorm life is taken to the extreme. This inflated theme continues throughout the episode and is clearly the humor backbone of the show.

Jay Baruchel plays Steven Karp, the star of the show.

He is a recent high-school graduate who has just grown seven inches over the summer and not a single pound to appear proportionate.

With try-to-be trendy clothing and styled hair, Steven resembles a skinny Backstreet Boy and a non-existent personality to match.

As Steven heads off for his first day of college he meets his new British roommate Lloyd, who is played by Charlie Hunnam.

Lloyd is a smooth talking theatre major with impressive good looks and a way with women.

Immediately Lloyd explains his "scrunchie rule" to Steven. The "scrunchie rule" states that if there is a scrunchie wrapped around the doorknob to their room, Steven is not to enter because Lloyd is enjoying the company of a female.

Lloyd is perhaps the most entertaining aspect to the show.

Steven and Lloyd also share a room with Marshall, played by Tim Sharp, a music major who has few speaking roles and a very bad wardrobe similar to an early 1990s Pearl Jam concert-goer.

Seth Rogen, plays Ron, the fourth and final roommate. Ron is a business major with a large beer belly, and little humor in his jokes.

All four live across the hall from Lizzie, the innocently attractive girl Steven develops an immediate crush for.

Unfortunately, Lizzie has a jealous boyfriend back home who continuously calls her and expresses, in a whiny voice, his desire to make love to her just one more time.

Lizzie’s roommate, Rachel, played by Monica Keena, has a panic attack throughout the entire episode because she is so nervous about college life and living alone.

Steven and Lizzie, who are conveniently both undeclared, seem to find their starring roles at the center of the sitcom.

Yet, their performances do not provide encouragement for an anticipating audience.

This wasn’t sexy, it wasn’t entertaining, it wasn’t even funny.

"Undeclared" might appeal to young kids, but college students, if had the choice, might opt for homework instead of watching this sad sitcom.

It doesn’t even have that Dawson’s Creek quality.

Maverick takes a chance on Jude

nMUSIC: Jude’s first project is scrapped by his label, but second version still needs work

By Samantha Gonzaga
Daily Titan Managing Editor

After Maverick Record’s cold reaction to “Can’t Stop My Feet!” – a 32-track “personal project” – Jude Christodal locked himself in a studio for two weeks.

Twelve days and \$10,000 later emerged “King of Yesterday,” an album heavily-seasoned by Christodal’s cynical take on life, love and ambition.

It’s an acquired taste.

That’s not to say that Christodal lacks talent. On the contrary, his music displays his ability to effectively blend

different sounds together: European folk music, soft acoustics and 1990s alternative rock.

He deviates from redundancies, varying the intensity of guitars and drum beats to make way for string and trombone accompaniments. In quieter tracks the full four-octave range of his voice becomes obvious. It thrums when he croons, and becomes unexpectedly sweet in lamentation.

It is his lyrics, admittedly, that send this album teetering close to blandness. In the instance of mediocre bands, music bleeds endlessly and tediously to the next track.

For “King of Yesterday,” the self-deprecation and longing becomes drawn-out. Though these themes do well for his more soulful pieces, it renders some of his other songs as childish.

“The Not So Pretty Princess” is flat, and would fare better as background music for yet another teensploitation flick than a track to fully listen to.

“Teen Age Girlfriend” is a little bit better and a little bit worse. Though it is more melodically blessed, its lyrics are still banal.

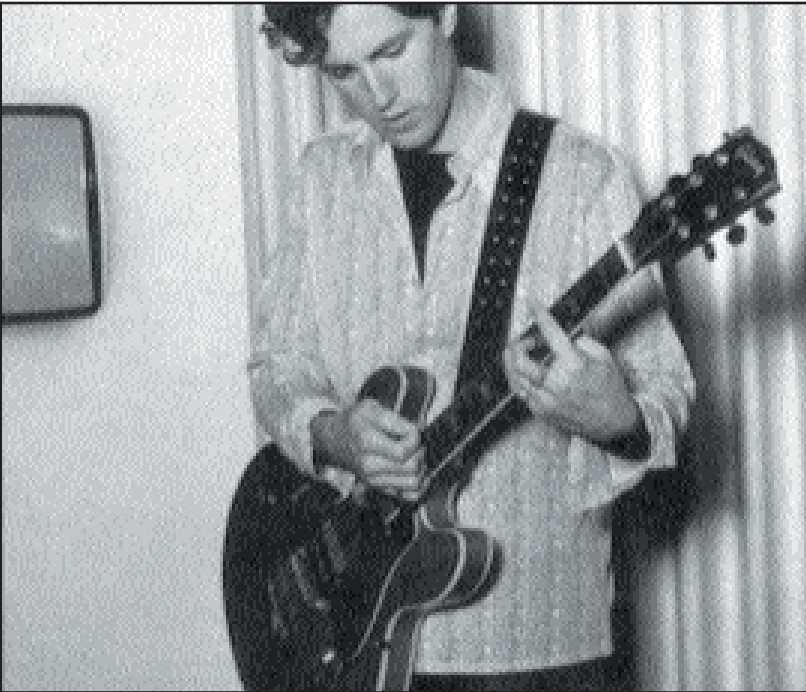
Blocks of such boring songs are fortunately broken by songs like “Red Room” and “Sit Ups.” Not very many artists can clearly express the darker facets of the human consciousness. Christodal does this by accentuating emotion with imagery. There is less music, less lyrics, but more thought.

In “Red Room,” he juxtaposes the high of physical love (“Red room/ bedroom clean sheets/dark night, starlight/ hey first kiss near miss/holding breath...”) with the darkness of its disappointments (“love has so many

faces/I don’t know what they all mean/ they take me many places/not every-one is clean”)

Christodal’s rendition of Bread’s “Everything I own” is surprisingly good. He wisely doesn’t try to sound like its frontman David Gates, and instead opted to flavor it with several chord changes and a slightly faster tempo. It’s arguably the best track in the album.

Christodal might do well to apply his musical ingenuity to more introspective lyrics. That’s where his strengths lie. There are many “The Not So Pretty Princess” songs out there, and not enough pieces like “Red Room.” It’s well done enough, though, to make sure “King of Yesterday” lingers in your ear.



COURTESY OF MAVERICK
Jude lacks lyrical dexterity in his new album, “King of Yesterday.”

Tori Amos likes to play with the boys

nMUSIC: Known for her eclectic style, Amos is a one-woman cover band

By Elana Pruitt
Daily Titan Copy Editor

A 12-course meal of familiarity tastes better the second time around.

Tori Amos has re-textured and re-defined male lyrics on her first cover album, by dressing up each song as a female character giving a new perspective to past recognizable songs.

“Strange Little Girls” will probably be a disappointment to the Tori fans that were eagerly waiting for more original work of their favorite solo singer, while others will be pleased that she has continued to challenge her talent of emotional interpretation.

I have unsuccessfully tried playing her songs on piano. I have collected rare, imported albums from used record stores, and used her song titles as passwords for e-mails and chat rooms.

And yes, my utmost respect for the pastor’s daughter has risen with her new album, but for those who are unfamiliar with her work, it is best to start with her original art first. “Strange Little Girls” is a different version of Tori’s eccentric personality.

Her CD packet features the female characters of each song, but Tori’s dress-up is not just for fun. Each character is one aspect of her personality, which creatively expresses her relationship to the songs.

Her version of “Enjoy the Silence” by Depeche Mode sounds tortuous, like all she ever wanted was to be left

alone.

Light piano taps and violin strums accompany the almost silent background, which gives most attention on her sad hymn. “Words are very unnecessary, they can only do harm.” But in this case, her heavy, breathy sound has brought a richer texture to a popular hymn.

“I’m Not in Love” by 10cc directly follows, and all piano is gone.

Higher pitched Tori sings acapela-style with synthesized sounds beats, playing with the original late 80s-early 90s hit, now a KOST 103.5 replay. “It’s just a silly phase I’m going through/and just because I call you up/ Don’t get it wrong/don’t think you’ve got it made.”

Other cover songs are Tom Waits’ “Time,” which she has recently performed on late-night talk shows and is definitely a tearjerker, “Rattlesnakes” by Lloyd Cole & The Commotions, and a Beatles’ classic, “Happiness is Warm Gun.”

It was “Little Earthquakes” that introduced and gave popularity to the strange, flame-haired beauty that galloped on her piano bench and emotionally crucified herself on MTV.

Born Myra Ellen Amos, she once dreamt of killing a waitress and asked the baker to make her whole again in her second debut, “Under the Pink.”

Experimentation of organ sounds infused with her usual ivory-plucking embarked the difference of “Boys for Pele,” which grew into a techno dance album backed by echoed, raspberry swirls in “From the Choir girl Hotel.” Her fifth solo album, “To Venus and Back,” was also a stem from her vocals and piano formula, diving into sound and space.

Each album escalates Amos to a

higher ground of self-understanding and creativity, as her experiences with religious expectations, rape, suicide, marriage, children and torture thematically change with each album, but are ever present.

Of the 12 newly-revised songs, Tori shows off her demented side with a hypnotic cover of Eminem’s “’97 Bonnie & Clyde.”

The rapper is reassuring his baby girl that everything will be okay as he locks up his wife in the trunk and describes how he will murder her, while keeping his tone on the simple, rhyming level of a child... “See honey/there’s a place called heaven and a place called hell/a place called prison and place called jail.”

Tori’s whispered voice has reshaped

this song, but only slightly. She sounds like an evil God and the victim at the same time. Beware of stomach upset if the complete song is played.

This album symbolizes the height to which Tori climbed in the professional music world.

She has not only turned the world upside down with shocking and inspiring words and melody, but has turned other artists’ music into a new art form.

As I have her various poses from the CD already posted on my wall, I look closely. Trying to secretly discover which one is really the Tori, her eyes are consistently deep.

Wigs, make-up, clothing, and extra-tanned skin are just accents; while ten years of solo work has proven that Tori



COURTESY OF MTV.COM
Amos covers songs originally sung by male performers.

“Hardball” hits a homerun

nREVIEW: Keanu Reeves stars in a new inspirational drama

Yvonne Klopping
Daily Titan Staff Writer

After real life tragedy begins to settle, “Hardball” brings a little sunshine and hope back to those looking for an escape at the movie theaters.

The story about a ghetto Little League baseball team and their gambling addicted coach surprisingly stole the hearts of audiences nation-wide.

Hardball is based on Daniel Coyle’s book “A season in the projects,” and stars Keanu Reeves.

Reeves plays Conor O’Neill, a white compulsive gambler from Chicago, whose passion for betting on sports put him in high debt and in fear for his life.

Trying to pay off a couple of thousand dollars, O’Neill turns to his investor friend Jimmy Fleming (Mike McGlone) for help. But instead a large check, Fleming offers him a job coaching youth baseball from Chicago’s African-American housing project. O’Neill in return, receives \$500 a week.

These boys barely have enough players for a team and their uniforms are ragged T-shirts, while the other teams in their league have new uniforms.

In the beginning, O’Neill’s idea of coaching is to sit on the bench and watch the boys fool around, throw a ball once in a while and cuss each other out.

But when O’Neill orders them to not cuss on the field, the boys soon learn about team spirit and see the team as a welcome alternative to joining a gang.

One day O’Neill keeps the boys in practice past sundown. He refuses to take the chubby, asthmatic kid home and to no surprise he gets jumped and robbed by older gang members.

Slowly O’Neill begins to understand what life in the ghetto is like for those kids. When he takes one boy home, he is shocked that people sit on their floors to avoid being struck by a bullet.

As they become a team they win more and more games. But the league tries everything to tear the team apart. First they disqualify one of the boys because he is two weeks away from being the required age.

Then they make the pitcher take off his headphones. It’s surprising at first that O’Neill never asked him to take off the headphones.

But when O’Neill finds out the pitcher listens to Notorious B.I.G.’s “Big Poppa” to gain confidence in his pitching, it almost seems normal to see a pitcher wearing headphones at all times.

The boys come to love and respect O’Neill as their coach and mentor. But when O’Neill places another bet on the Bulls to pay off his debt, he finally wins, and wants to quit the team.

Fortunately he changes his mind. Through the boys, O’Neill also meets the children’s schoolteacher Elizabeth Wilkes (Diane Lane) at the local Catholic school. Since there is no movie without at least a touch of romance, O’Neill and Wilkes show interest in each other.

However, the filmmakers do not let the two get romantically involved, which would have distracted the story line.

Hardball shows the brutal reality of urban poverty and racism. But like most movies, it gets its message across to the viewers.

Even though race and class differ-

Universal City gets a cultural facelift with Ballet Folklorico show

nPERFORMANCE:
Traditonal Mexican culture included dancers and history lessons of the past

By Helem Mayorga
Daily Titan Staff Writer

The Ballet Folklorico de Mexico dazzled audiences at the Universal Amphitheater last weekend. The event lasted three days, and sold out every night.

People from all walks of life got together to enjoy the colorful and rhythmic dances performed by the group.

The ballet offered a great variety of dances such as danzas, zapateados, jarabes, and Mexican folklores, derived from more than 60 regions of Mexico.

Most of the dances performed can be traced to the Aztec culture and the conquest of Mexico from the Spanish in 1821.

Some of the songs and dances are attached to the Aztec temples and dedicated to their Gods.

They focus on significant events that tribes performed in celebration of weddings, baptisms, birthdays, spiritual festivities, celebration of birth, or death ceremonies.

The deer dance was one of the most exciting dances of the night.

Zapateado dances were also highly impressive.

The best part of the show was when the charros and mariachis, derived from the state of Jalisco, appeared on the stage.

The mariachis played rancheras songs, which are like the Mexican Hymn for the natives of this country.

In one part of the show, dancers and musicians performed rhythms such as Jarabe Tapatio, Son de la Negra, and

the loop dance.

“I am from Jalisco, and it is a pleasure to know that Mariachi’s songs can provoke a feeling in the audience like the one that we’re all having tonight,” audience member, Rebecca Medina, said.

The artists also presented dances and songs from the state of Veracruz. One of them was the Bamba song, which is the most important song and dance, performed at weddings in that state.

The dances in the show can be divided into different categories, such as indigenous, folklorico, Spanish, European, and Mexican.

Each of them uses a mix of Spanish music and folk dances, along with the native Aztec music and rhythmic movements.

Roberto Gonzalez, who was in the audience, said that it was a well done show. “Dancers are great, musicians are fantastic, it is a very nice show to watch,” he said.

Rosario Martinez agreed. “It brought me feelings and memories of when I was living in Mexico and used to hear the songs performed in the show,” she said.

Amalia Hernandez developed the Ballet Folklorico de Mexico in 1952.

Hernandez was a Mexican dancer, who wanted to change the world’s perception of the Mexican folk dances, and spread the knowledge of their culture and origins.

The ballet has been considered the world’s most famous ballet and has earned more than 100 awards.

“No, wonder it is characterized as one of the best ballets in the world. The dancers are awesome,” Marry Terry said.

She also said that the talent of the people performing these dances did not surprise her.

The ballet presents different dance styles from the 32 states of Mexico, which gives the audience a chance to deeply explore the Mexican culture, dances, customs, and music.



COURTESY OF FOOD CHAIN RECORDS

Betty Blowtorch developed their musical bitchiness in Hollywood clubs and bars, creating a sound that breaks from the standard angry sound.

nMUSIC: Los Angeles band breaks into the mainstream with an all-girl punk theme

By Kathleen Gutierrez
Daily Titan Detour Editor

Punk rock boys be damned, the riot grrls are making a comeback.

Tattoos, foul mouths, and black eyeliner as bold as their attitude, is what angry bitch music is all about, and Betty Blowtorch is the coolest chick band ever.

Pretension is something these gals know nothing about. They are so honest that it hurts.

Tributes to Lita Ford (“Big Hair, Broken Heart”) and a song featuring white-boy rap icon Vanilla Ice (“Size Queen”) are just a few of the surprisingly well-structured and catchy tunes off their latest album, “Are You Man Enough?”

All of their sophistication and refinement is poured into their songs and everything rude, foul and opinionated mixes with it, creating an oil slick of humor and intelligence not expected from typical vocal bitchery.

Lead singer Bianca Butthole started a Los Angeles-based band in the late 1990s called the Butt Trumpet. Maybe it was the name, but the band

never really took off commercially.

One of their songs carried over for Miss Bianca, and she included “I’m Ugly and I Don’t Know Why” on this album.

It is one of the more enjoyable songs, but with the free flowing F-word spattering the chorus, it will never make radio airplay.

These songs are wicked. Lyrically, they are pure evil whores. Never has anyone made a “Part-Time Hooker” job sound so good.

It’s an all-girl rawk fest, a tribute to radical feminists across the nation. Do what you want; say what you want and make sure everyone knows you don’t care what they think. It’s all about the rock.

Musically, these girls run parallel to Courtney Love, and it has to be said, they harbor a bit of Melissa Etheridge’s guitarist twisting — even if it doesn’t sound like it at first.

They also kick the baggy pants off of Blink 182 and Green Day. It’s

enough to make a punk boy cry into the sleeve of his Hurly T-shirt.

These chicks are mean. They’re good musicians too, which make this album so much better.

Confidence and an attitude to back it up is what Betty Blowtorch is all about.

There is nothing more to be said. BUY THIS ALBUM. If you don’t, the Bettys will find you and they’ll kick your ass!



COURTESY OF FOOD CHAIN RECORDS

From L to R: Blare N. Bitch, Judy Molish, Sharon Needles and lead singer Bianca Butthole.

Read the Daily Titan online at
dailytitan.fullerton.edu

Air Jordan makes his comeback, again

nPRO: Return is good for the Wizards, good for the league and good for the fans and Michael's unretirement should be embraced with open arms

By Mark Villarroel
Daily Titan Staff Writer

If anything, Michael Jordan's return should not be seen as a "comeback," instead it should be a "welcome back."

His outstretched hand held up in the air after his backbreaking jumper in the 98' finals against Utah, may have been the perfect ending to an illustrious career. But just imagine what one of the greatest storymakers of all time still has in store.

You know he has done this before. After winning three titles up to 1993, Jordan decided to take a two-year hiatus for various reasons. After trading his mitt and bat in for some shorts and a pair of Jordan's in 1995, he managed to pull down three more titles on top of that. Count it, that's six titles in ten years, that's un-bul-lievable.

Can one keep such a competitor out of the game if he can still compete?

I think not. His Aimess was not made to sit behind a big desk with a neatly pressed Armani suit, calling shots from the front office. This guy was built to make shots down on the floor when it counts.

At the ripe age of 38, Jordan is going to be pinned up against the leagues' finest. Who does not want

to see Kobe and Jordan backing each other down on the post, sinking turn around jumpers with viscous precision? Or even seeing Vince Carter trying to top #23's latest baseline jam on SportsCenter.

Any real sports fan would love to see this man in action. Not to mention what Jordan's impact will be on the NBA.

Financially, Jordan is already the perfect advertisement to entice a sports fan into buying a nosebleed seat because Jordan and the Wizards are coming into town.

NBA.com already have links that say, "Tickets: See Jordan in your city," or "Get your #23 Wizards Jersey." I have a feeling the NBA has been hoping for his return, after months of his flirtatious hints, smiles, and winks. Jordan is even willing to work for his first year without a fee, donating his "welcome back" earnings to the lovely people of New York.

Strategically, the NBA does not necessarily have to change their game plan, but they have to mind the presence Jordan will be on the floor. Sure the Wizards are probably not going to take the Finals in one big Cinderella sweep, but their chances of making the playoffs and improving on their 19 win season is almost certain.

Mentally, the younger players in the league, whether they are wearing a Wizards jersey or not, can learn

a thing or two from this legend of legends.

In an article in NBA.com, one of the factors Jordan attributes his return to is "the opportunity to teach our young players and to help them elevate their game to a new level." So to all of the believers and non-believers, school is now in session.

I seriously don't doubt Jordan's return. After all, we have seen some great comebacks. Mario Lemieux's comeback with the Pittsburgh Penguins, the Dodgers in the 88' World Series, Jesus Christ's resurrection, the return of the Volkswagen Beetle, I even heard 80s music is making it's way back.

All this accomplished and talented man is asking for is a chance to prove his worth before your own eyes. How can we even dare deny him that?

nCON: Return to the court for the love of the game is nothing more than a ploy for attention and a chance for #23 to remind all of his greatness

By Heather Baer
Daily Titan Staff Writer

When all else fails, just do it yourself. This seems to be Michael Jordan's current mantra and a possible new Nike

Air Jordan slogan.

His announcement Tuesday, that he would return to the NBA playing for the team he has co-owned for more than a year, not only set a bad precedent but also showed that, for Jordan, coming back is more about being the No.1 player than being a

team player.

Jordan told NBA.com that his return is an "opportunity to teach our younger players and to help them to elevate their game to a new level."

Not true. If Jordan is really sincere in his supposed commitment to elevating the younger players' games, why not coach



PABLO MARTINEZ MONSIVAIS/AP

Jordan announces his return, hoping to fix the mess that is the Washington Wizards

of him in front of the United Center in Chicago or that he was named Athlete of the Century by ESPN.

No, Mr. Jordan feels the need for more reassurance of his greatness.

After retiring twice, he is making another comeback.

Some say that it will be interesting to see him play with today's court stars like Kobe Bryant, Vince Carter and Shaq. I hope they wipe the floor with him. Supposedly Jordan made an offer to practice with Bryant, yet Bryant turned him down.

What ever happened to the good old-fashioned love of the game? What ever happened to accepting the fact that each player gets his time in the limelight and that time is limited?

Nobody can stay in the spotlight forever, no matter how hard they try.

And it's chivalrous that Michael would donate his \$1 million season salary to the victims of the terrorist attacks but he could just as easily donate \$1 million of his own or set up a celebrity basketball fundraiser.

Nope. Jordan has to make a big deal of his good deed, and make himself look like a star on the courts in the process.

Michael, at 38, your reign is over. You have all of the justification of your talent that you will ever need. It's time to get over yourself. It's time to stop being the center of attention. It's time to move on.

the Wizards?

I'll tell you why he doesn't. With a team that was 19-63 last season, he thinks that the only way the team can improve its record is if he comes back and does it himself.

His choice to return to basketball as a player, rather than a coach, shows how little faith he has in his own team.

Why rely on others when you can get the job done yourself, right Michael?

Now let's talk about what this is really about: money and fame.

It should've been Jordan in the movie Jerry Maguire screaming "Show me the money!" instead of Cuba Gooding Jr.

As if the Hanes ads weren't enough, you can bet that Nike's Jordan Brand line will be flooding the market with new Jordan apparel, making money not only for Nike but for the 38-year-old ham, who needs the spotlight to feel alive.

Can't you just see it; "Just do it yourself" plastered on every billboard on national highways and across new Nike commercials.

Jordan can't stand to be out of the spotlight, why else would he try out other sports such as baseball. What if basketball doesn't work for him? Are we going to see Jordan trying to make Lacrosse popular? Or maybe he'll test his skills on a soccer field?

It's not enough that he has already retired once from the NBA and made a comeback.

It's not enough that there is a statue

MARS SAYS...

By Danny Serpa
Daily Titan Staff Writer

For a team I picked to go to the Super Bowl, the Minnesota Vikings are not showing any offensive threat to their opponents.

In their first two games of the season they have been awful, losing to the Carolina Panthers and the Chicago Bears who are both 1-1.

Viking coach Dennis Green is probably sweating over his job right now.

If Randy Moss, Cris Carter, and the other receivers can't get things going with quarterback Daunte Culpepper, I see some problems that could eventually turn into changes at the head coach position.

This is Green's 10th season with the team. He's coached the Vikings into the playoffs the last seven seasons.

In 1998 they were 15-1, with the third best overall record in the history of the league.

Only one thing, they didn't make it to the Super Bowl.

It was a let down for a team who led the league in total points scored.

The offense needs to show they have two of the finest receivers in the league.

It's early, but so far they haven't proven it.

With two games completed, Carter and Moss only have one touchdown between them. Passing yardage combined they have caught 12 passes for 166 yards.

This week they face Tampa Bay, so it's not going to get any easier.

The Buccaneers have forced two or more turnovers in six straight games dating back to '00, totaling 21 takeaways in those six contests.

They have all the right tools. Now is the time to use them.

LAST WEEK: 8-6
YEAR TO DATE: 18-11

PICKS FROM MARS

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| 1. Packers | 8. Falcons |
| 2. Colts | 9. Broncos |
| 3. Chiefs | 10. Chargers |
| 4. Rams | 11. Jaguars |
| 5. Giants | 12. Raiders |
| 6. Steelers | 13. Eagles |
| 7. Vikings | 14. Jets |

Venus says...

By Melanie Bysouth
Daily Titan Sports Editor

With two weeks completed some are shining brighter than we have seen in a long time and others are reading playbooks by candlelight.

After failing to score even a single touchdown in their first two games, the Washington Redskins said goodbye to quarterback Jeff George. In only his second year of a four-year contract, George has performed well below head coach Marty Schottenheimer's expectations. He has completed only 23 of 42 passes for 168 yards and thrown three interceptions. Add to that his six sacks and it is obvious the Redskins should be saying good riddance.

Then there's the "Dynamic Duo" of Indianapolis. Leading the league in passing, quarterback Peyton Manning threw for 421 yards last week, completing 23 of 29 passes. Runningback Edgemin James posted the week's second highest rushing

yards at 111. Also contributing to the Colt's 42-26 win over Buffalo, wide receiver Jerome Pathon nabbed 9 receptions for a week two league high 168 yards.

On to week three.

The Colts should have no problem finding win number three in New England against the 0-2 Patriots.

In their own search for a win, or at the very least, a touchdown, the George-less Redskins will play host to the Kansas City Chiefs. This may be their moment as the teams appear evenly matched at 0-2. Now for the bad news. This season the Redskins have put a total of 3 points on the board, passed for only 221 yards and rushed for 115. But that was before George lost his fifth NFL jersey.

But don't expect Tony Banks to be much of an improvement. This is, after all, the quarterback that fumbled snaps in St. Louis, lost a job to Trent Dilfer in Baltimore and got cut in Dallas. Then again, he's never really had a chance to handle the ball before.

LAST WEEK: 9-5
YEAR TO DATE: 18-11

PICKS FROM VENUS

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